



BREBEUF JESUIT

November 4, 2011

Dear Principal/Speech Coach:

We are pleased to announce that Brebeuf Jesuit will sponsor a speech tournament for Sixth, Seventh and Eighth grade students on **Saturday, December 3, 2011**. The tournament will be conducted in compliance with Indiana High School Forensic Association rules.

Each participating school is invited to enter a team of up to twenty-four (24) students to be distributed over the various events. Non-sweeps entries may be allowed if space is available. Those students entered in the categories of Radio, Discussion, Impromptu or Extemporaneous Speaking may not participate in a second event because of time constraints; all other students may double in events if you so choose. No student may participate in more than two events. The scoring for the day will be based on three rounds of competition. An explanation of the categories is available at www.ihsfa.org. Discussion topic will be: **"Should the United States pursue alternative energy sources?"**

Time limits are changed to:

All interps = 4-8 minutes.

OO = 4-8 minutes.

Any rank of 6 or 7 or 8 will be scored as a 5.

For every four students participating from your school, we ask you to provide one judge if at all possible. The judge may be a teacher or other adult or a varsity high school student who has participated in competitive speech events during his or her high school career. If you are unable to provide any judges, please inform us with your pre-registration information.

Ribbons will be awarded to the top ten speakers in each event. Team trophies will be awarded to the top ten schools. The top five parochial schools from the Indianapolis area will have a set of Trophies also.

Lunch and snacks will be available at a modest fee in our school cafeteria throughout the day.

The pre-registration form showing the number of students entered in each category is due by Monday, **November 21st at 3:30 p.m.** Any entries received after that will be refused. Do not depend on the US. Postal Service! Final registration for the tournament will be from 8:45 A.M. to 9:15 A.M. on the morning of December 3rd. The first round of competition will begin at 9:30 A.M.

We hope that your school will be able to participate on December 4th. If you should have any questions or require further information, please contact our Speech Coach, Mr. William Hicks, at either 317-524-7098 (school) or 251-7122 (home). His fax number for school is 317-524-7152. Need a quick answer? Contact Mr. Hicks with e-mail wshicks@aol.com or whicks@brebeuf.org. Cell #496-3047.

Sincerely,

THE BREBEUF CHAPTER OF THE
NATIONAL FORENSIC LEAGUE

PRE-REGISTRATION FORM
(Due Monday, November 21, 2011 at 3:30 p.m.)

School _____

Coach or Teacher Responsible _____

Address for final form to be mailed _____

_____ zip

Home Phone # _____

School FAX # _____

e-mail _____ please print neatly.

Please record the number of students per event (except Duo). Limit of five per event for team sweepstakes.

Extemp	_____ (no doubling)
Impromptu	_____ (no doubling)
Drama	_____
Humor	_____
Original	_____
Oratorical	_____
Poetry	_____
Duo	_____ (# of pairs)
Radio	_____ (no doubling, limit of 3)
Discussion	_____ (no doubling)
Prose	_____
TOTAL ENTRIES	_____ (not to exceed 24)

JUDGES: One for each four entries or fraction thereof.

NAME

Events not qualified to judge

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Your team code letter and student's code #s will be faxed/e-mailed to you on Tuesday, November 30th. If not received by Thursday, please call us.

Mail to: Bill Hicks
BREBEUF JESUIT PREPARATORY SCHOOL
2801 W. 86th Street
Indianapolis, IN 46268

e-mail: whicks@brebeuf.org

or FAX to: **317-524-7152**

EXPLANATION OF RULES BY SPEECH CATEGORIES

IMPROMPTU SPEAKING RULES

A. The time limit is five minutes maximum. There is no minimum time limit. Brevity should be penalized only if it discloses a lack of knowledge of subject or lacks complete speech. Over-time will be a detriment.

B. Topics will be announced to the contestants individually. The judge will call the first speaker on the ballot into the room, announce the topic to him or her, and give the speaker thirty seconds, no more, to prepare. When the first speaker is finished, the second speaker will be called and the same procedure follows. Speakers will stay in the room after their speeches until the round is finished; they may not leave the room after they have given their speech.

The speaker will be judged for his or her ability to think on one's feet. The speaker is judged for the continuity of the speech and the material he or she is able to call forth on the spur of the moment and mold that material into a logical speech. The speaker will also be judged on the mechanics of speech --- poise, quality and the use of voice, body action, and the ability to hold the attention of the audience. The student will be penalized if he or she does not stay within the time limit.

D. Topics will be: a word, a saying and a current event. The topics will be alternated each round. No specific order of topics will be announced. The current event topic will be in a question form.

DRAMATIC AND HUMOROUS INTERPRETATION RULES

A. The selection must be a memorized cutting taken from a play, short story or novel of recognized literary quality which has been published in a book or magazine. It may be either prose or poetry.

B. The selection shall require not more than eight minutes nor less than four minutes for delivery. Failure to meet the time requirement will be a detriment.

C. The art of interpretation is to be regarded as recreating the characters in the story presented and making them seem living and real to the audience. Adaptations may be made for the purpose of continuity only. They should be judged for their appropriateness as contest material and their suitability to the particular contestants using them.

D. This is a contest in oral interpretation, not solo acting. Although gestures and pantomime are not barred, they should be used with restraint. The contestant will be graded on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, and especially the ability to interpret characters correctly and consistently.

E. Narrative should be vivid and animated so as to be interesting and integral to the story rather than just "filler" between portions of dialogue. The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in perfectly created atmosphere is carried away to the time and place of the story being unfolded.

ORATORICAL INTERPRETATION RULES

- A. These selections are orations which have been delivered at some time and place by their authors, who may or may not be expert speakers.
- B. Any subject matter appropriate for a contest of this nature may be used. The selection must be delivered from memory.
- C. The oration shall require not more than eight minutes nor less than four minutes for delivery. Failure to meet these time limits will be a detriment.
- D. This contest comprises orations delivered at some other time and place by their authors. The test of the speaker, therefore, is the ability to reproduce not only words, but also the thought, emotion and effect of the original orator. Subject matter is not to be judged except as to its appropriateness to a contest of this sort. It may be either old or new. The time, place and circumstances of its original presentation by its author must be set forth by the contestant.
- E. The mechanics of speech must be observed faithfully --- poise, quality and use of voice, effectiveness and ease of gesture, emphasis, variety and enunciation. No particular style of delivery should be demanded of the orator; rather, he or she should be free to develop or select an individual style and then be judged according to the degree of perfection obtained and effectiveness in influencing the audience addressed.

ORIGINAL ORATORY RULES

- A. This oration is composed and memorized by the student who delivers it.
- B. Any appropriate subject may be used --- e.g., a eulogy of a great person, a plea for the solution of a current political, social or economic problem.
- C. The original oration will require four to eight minutes to deliver.
- D. Not more than 150 words of the oration may be a direct quotation from any other speech or writing. Plagiarism will cause disqualification.
- E. Hypothetical illustrations should not be personalized.
- F. Since these orations have been written by the contestants delivering them, the judges will watch for thought, composition and delivery. However, since this is a contest in speech, emphasis will be placed on the speech phase. Thought and composition will be considered primarily in the way they are employed to make the speech effective.
- G. The orator will **not be expected to solve any** of the great problems of the day. Rather, he or she will be expected to discuss intelligently, with a degree of originality, in an interesting manner, and with some profit to the audience, the chosen topic. He or she will be given wide latitude in the ideas expressed, but will be held **accountable for the manner in** which they are expressed.
- H. Delivery will be judged for mastery of the usual mechanics of speech --- poise, quality and use of voice, and bodily effectiveness --- and for the qualities of directness and sincerity which impress the oration on the mind of the audience.

POETRY RULES

- A. The student should prepare a poetry reading recital type of presentation which should range from four to eight minutes. The poetry should be of the student's own selection, and more than one poem must be used. The poetry selected should have something in common, a line of thought that runs through all: for example, three poems by the same author, two poems by different authors expressing the same idea, two poems presenting directly opposite viewpoints, three poems which use the same pattern of structure, rhythm or rhyme.
- B. This line of thought should be the basis for selection of the poems. The student will prepare a script of continuity which he or she will deliver extemporaneously, stating what there was in the poems which prompted their selection, pointing out their basic commonalties.
- C. Poetry must be read from script. No notes for the extemporaneous explanation are permitted. The judge's decision will be mainly influenced by the reading of the poetry itself. The purpose of the explanation is to add continuity and unity to the poetry recital.
- D. Students should realize that eye contact with an audience is an essential element in an oral reading situation.
- E. The poetry selections must be of recognized literary quality, taken from a published book or magazine.

DUO INTERPRETATION RULES

- A. The selection may be of dramatic or humorous nature and must meet IHSFA material requirements and standards.
- B. The Duo must have two participants, each reading the part of one or more characters.
- C. Participants must read from a script.
- D. Participants must not play to each other. This is interpretation, not acting. No eye or physical contact is allowed between the two students.
- E. No props or costumes are allowed.
- F. Selections must run from four to eight minutes. Failure to meet this time requirement will be a detriment.
- G. A memorized introduction and transitions may be used.
- H. No Duo Interpretation participant may enter into Dramatic or Humorous Interpretation competition using any part of the same material used in the Duo event.

EXTEMPORANEOUS SPEAKING RULES

- A. Topics for this contest will be taken from articles discussed in leading magazines during the three-month period immediately prior to the tournament. The topics will deal with people, social, economic, scientific or political events of state, national or international interest. Magazines to be used for the selection of topics will include Time, Newsweek and U.S. News and Report since September 1st.
- B. Topics will be given to the students in question form.
- C. There is no minimum time limit; maximum time limit will be seven minutes. Brevity will be penalized only if it discloses lack of information on the topic; over-time will be a detriment.

- D. The first contestant will draw three topics thirty minutes before speaking time and will discard two and speak on the third. The remaining contestants will draw in like manner in the order of speaking at intervals of seven minutes. Drawing of topics will precede the first and second rounds; the third (final) round topic will be chosen by the student from his first or second round draw.
- E. After topics have been selected and recorded, the contestants will be assigned to rooms for preparation of material which will be made without consultation or discussion with anyone. Reference books or magazines shall be provided by the student. Card files or Reader's Guides may be consulted only for the purpose of locating magazine articles. Highlighting of magazines is allowed; a file of clippings is allowed; no outlines or annotations of magazine articles are allowed. Violation necessitates disqualification.
- F. A director of Extemp will be in charge of the preparation rooms. The director will check out the extemp contestant on his or her way to the round event. Failure to check out with the director will mean a last place in the particular round.
- G. Extemp contestants will be held accountable for:
1. strict adherence to the precise statement of the topic drawn and will be discounted for shifting to another topic on which the contestant might prefer to speak;
 2. well-chosen information relative to the subject as presented in current periodicals;
 3. the organization of materials according to a logical plan to produce a complete speech within the time limit; and
 4. effective delivery, including the usual mechanics of speech.
- H. The Extemp speech is not to be a memory test of the material contained in any one particular magazine article but rather an original synthesis of current fact and opinion on the designated topic.
- I. Notes may be used, but they should not exceed fifty words.

DISCUSSION RULES

- A. All Discussion rounds in the tournament will be:

“Should the United States pursue alternative energy resources?”

New since 2004: FORMAT:

What is the problem? Why is it a problem? Are there any possible solutions?

Arrive at a consensus of the solution.

Student procedure: Students are to bring a personal outline with them to the discussion table. This will be a one page outline (front and back). The outline should be a personal outline in any form the student desires; however, it should not merely be a cut/paste from the internet. Students will be selected at random to serve as moderator/leader for the round. The moderator will be determined by the tournament director prior to the meet, and no student should serve as a moderator more than once during the meet. Brebeuf may provide all moderators.

- B. The contestants in this division of the tournament will be divided into equal groups, as nearly as possible. The members of each section will change every round.

C. Informal group discussion (commonly designated as "round table discussion") will be conducted. The contestants remain seated for the discussion. During the discussion, any contestant may speak for any length of time except in the case two participants wish to talk at the same time. In such a case, the one having spoken more recently will yield to the other. "Round table" discussion is characterized by the many informal, spontaneous, brief exchanges of views rather than by a series of long, prepared speeches. The discussion should follow the process of logical thinking (e.g., the identification and scope of problem, nature and location of the problem, possible solutions, selection of the best solution) during each round.

D. The contestants will be judged on their ability to analyze and evaluate, to contribute accurate information, on the validity of their reasoning, on their cooperative thinking, on the relevancy of their remarks to the discussion as it unfolds, and on their presentation.

E. Each contestant will be given a rank by the judge at the end of the discussion (i.e., first, second, third) with no ties awarded.

F. Discussion moderators will provide leadership only when needed. Their major duty is to provide the introduction of the topic for the specific round and to introduce the contestants by first name to each other. The moderators will be provided by Brebeuf and are not participants in the competition.

G. The maximum time limit for each round of discussion is one hour.

RADIO BROADCASTING RULES

A. There will be three rounds of participation for all contestants. The order will be as follows:

		Prep Time	Speaking Time
Round I	Commercial Copy	30 minute	1 minute
Round II	Editorial	1 minute	1 minute
Round III	News Program	bring with you	2 minutes

B. Instructions for each round are as follows:

I. Commercial Copy should advertise a national product. Each contestant will receive the same copy and have thirty minutes to prepare it for delivery as a 1 minute commercial.

II. Editorial material will be chosen by the Tournament director. Each contestant will receive the same copy and have one minute to prepare for its delivery. He or she may mark the copy but may not change its content.

III. News Program: The student participating should bring a two minute prepared news program which they have arranged, edited and practiced beforehand. The news program, presenting events of local, state or national importance should not exceed two minutes.

C. Basis for judging each round, corresponding to I, II, and III above, are:

I. Salesmanship, friendliness, fluency, conviction, accuracy, voice and articulation;

II. Persuasiveness..dignity, accuracy, articulation, fluency, voice variety, authority;

III. Selection of items for news worthiness, arrangement, transitions, voice variety, articulation, accuracy, sign on and sign Off, authority, sense of timing.

D. Students should not see each other perform in the round; judges will not be able to see students while they are "on the air."

PROSE INTERPRETATION RULES

A. The student should prepare a selection of prose, that is at least four minutes in length and no longer than eight minutes. The reading may be from one short story, excerpt(s) from one longer work (not originally in script form), or one essay, either fiction or non-fiction taken from a book, magazine, or newspaper that is published in print and is readily available to the public. Local high school publications are not permissible. The focus of the piece should be on narration as opposed to dialogue. Emphasis should be placed on literary quality. Adaptations of the material should be made for the purpose of continuity only.

B. While eye contact is important, it should be remembered that this is a reading event. The presentation itself is not to be memorized, but interpreted from the script.

C. An introduction should include the title of the work and its author " well as any other background material essential to the audience's understanding. Introductions and transitions should be memorized. The judge's decision should be influenced mainly by the interpretation of the selection rather than the introductory material.

ADDENDUMS

Based on recommendations made at the Middle School Meeting during a recent IHSFA Coaches Clinic, we have decided to continue with the following suggestions for this year:

1. Round three ballots will only be posted in a room available to coaches.
2. Time limits are changed to: All interps = 4-8 minutes. 00 = 4-8 minutes.
3. Any rank of 6 or 7 or 8 will be scored as a 5.